

# THE BRITISH ARMY QUADRILLE



PERFORMED WITH ENORMOUS SUCCESS AT THE  
**AGRICULTURAL HALL CONCERTS**



# THE BRITISH ARMY QUADRILLE.

JULLIEN.

*Andante Maestoso.*  
Night The Encampment.

The Watchword "All's well."

Introduction:

*Sostenuto.*1<sup>st</sup> Trumpet call. 2<sup>d</sup> Trumpet. 3<sup>d</sup> Trumpet. 4<sup>th</sup> Trumpet.

The Patrols marching thro' the Camp.

All's well "All's well."

*Sostenuto.**f* Trumpet.

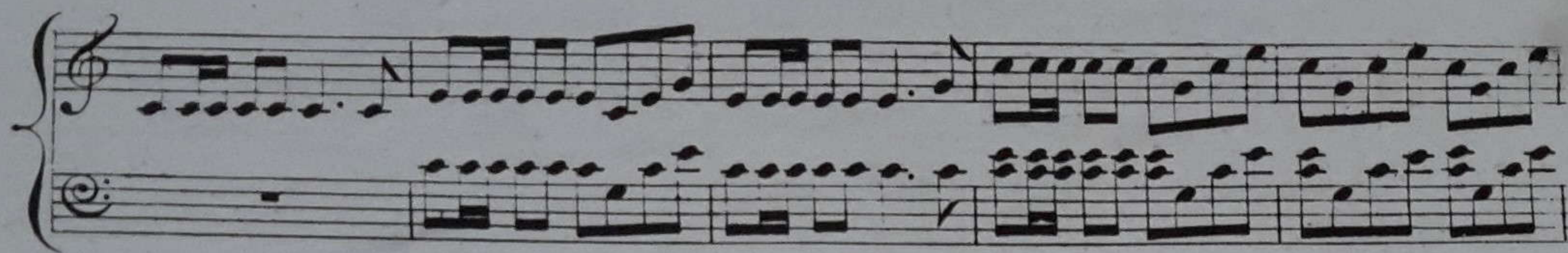
Trumpets.

*f* The Reveil.

331

The Introduction and Variations must be left out when played for dancing.  
The British Army Quadrille.







## Quick Step and Grand March, (performed by Double Orchestra.)

N<sup>o</sup> 1.

ff

*forza cresc. ad libitum.*

Orchestra

*p* *p leggiero.*

Ped.

Military Band.

*mf* *p* *Cres.* *cen* *do.*

Military Band.

*mf* *loco* *gva* *Cres.* *cen*

*gva* *loco* *f* *forza cresc. ad lib.*

Military Band.

*f* *mf* *March.*

Ped.



This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

**System 1:** The right hand features a melodic line with eighth and sixteenth notes. The left hand plays a steady accompaniment of eighth-note chords. Pedal markings ("Ped.") are present at the beginning and end of the system.

**System 2:** The right hand continues the melodic development. The left hand's accompaniment includes some half-note chords. Pedal markings are placed under the left hand at the beginning, middle, and end of the system.

**System 3:** The right hand has a more active melodic line. The left hand's accompaniment includes a crescendo hairpin. A forte dynamic marking (*f*) is placed above the right hand. A pedal marking is at the end of the system.

**System 4:** The right hand features a melodic line with some rests. The left hand's accompaniment includes a crescendo hairpin. Pedal markings are placed under the left hand at the beginning, middle, and end of the system.

**System 5:** The right hand has a melodic line with some rests. The left hand's accompaniment includes a crescendo hairpin. A forte dynamic marking (*f*) is placed above the right hand. A fortissimo dynamic marking (*ff*) is placed above the right hand. Pedal markings are placed under the left hand at the beginning, middle, and end of the system.

**System 6:** The right hand features a melodic line with some rests. The left hand's accompaniment includes a crescendo hairpin. A fortissimo dynamic marking (*sf*) is placed above the right hand. The system ends with a double bar line.



## Music of the Infantry Regiments on Parade.

N<sup>o</sup> 2.

Musical score for N<sup>o</sup> 2, "Music of the Infantry Regiments on Parade." The score is in 2/4 time, key of B-flat major. It features a piano (p) introduction with a crescendo (Cres.) leading to a central section (cen.) and a final section (do.). The melody is marked with *hr* (harmonic) and *f* (forte). The piano part includes a *Ped.* (pedal) section. The score concludes with a *f* (forte) section.

Cad<sup>za</sup> performed on the Flute by M<sup>r</sup> Richardson.

Musical score for Cad<sup>za</sup> performed on the Flute by M<sup>r</sup> Richardson. The score is in 2/4 time, key of B-flat major. It features a piano (p) introduction with a crescendo (Cres.) leading to a central section (cen.) and a final section (do.). The melody is marked with *hr* (harmonic) and *f* (forte). The piano part includes a *Ped.* (pedal) section. The score concludes with a *f* (forte) section.

Musical score for Tempo. The score is in 2/4 time, key of B-flat major. It features a piano (p) introduction with a crescendo (Cres.) leading to a central section (cen.) and a final section (do.). The melody is marked with *hr* (harmonic) and *f* (forte). The piano part includes a *Ped.* (pedal) section. The score concludes with a *f* (forte) section.

Var: 1 performed on the Oboe by Mons Barret.

Musical score for Var: 1 performed on the Oboe by Mons Barret. The score is in 2/4 time, key of B-flat major. It features a piano (p) introduction with a crescendo (Cres.) leading to a central section (cen.) and a final section (do.). The melody is marked with *hr* (harmonic) and *f* (forte). The piano part includes a *Ped.* (pedal) section. The score concludes with a *f* (forte) section.

The British Army Quadrille.



Bagpipes.

*pp* *Cres.*

*p* Ped.

*cen* *do.*

*espress*

*Cadenza* *p* *p* *Dim* *ral.* *len*

*hr*

*D.C.*

Var:2. performed on the Clarinet by Mr. Lazarus.

*Brillante.*

*p* *p* *Cres* *cen* *do.*

*pp* *Cres* *cen* *do.*

*hr* *hr*

*Ped.*

*Cres* *cen* *do.* *Cres* *ral.* *ral.* *p* *Espress*

*Cadenza.*

*mf* *sf*



No. 3. performed on the Flageolet by Mons. Collinet.

*p*

*Cres.* *p* *Ped.*

*mf* *sf* *Ped.*

*Cadenza* *p* *Cres.* *espress ral, D.C.*

Music of the Artillery — Field Exercise.  
Military — Trumpets and Horns.

*f*

*f* *ff* *p* *stacc.*

*ff* *p*

*Military Band.*

The British Army Quadrille.



*gva loco* Orchestra. 9

*ff* *Con forza.* *p* Military Band. *f* CODA.

*f* *ff* FINE.

Military Band. *p* Dolce

Ped. \* Ped. \* Ped.

*p* Cres

\* Ped. \* Ped. \*

Military Band. *gva* *p* Leggiero. Orchestra.

*gva* *8*

*8* D.C.



## Music of the Cavalry Regiments.

N<sup>o</sup> 4.  $\frac{2}{4}$  + Cornet. *mf* Drum. *p* *mf* Drum. *p* *mf* *p*

Galloping of the horses. Scherz. *Cres* *ff* *p* *Stacc.*

*Cres* *p*

*mf* *p*

*mf* *p* *mf* *p* *Cres* *ff*

\* Orchestra.

Var: 1. performed on the Cornet a Piston by Herr Koenig.

*p* Con moto espress. *p* *Cres* *ritard.*

\* This part may be performed with Flute or Violin.



First system of musical notation, featuring a treble and bass staff. The music is in 2/4 time, marked *p* (piano). The bass staff includes a *ral* (rallentando) marking and a *D.C.* (Da Capo) instruction at the end.

Second system of musical notation, continuing the first system. It features a treble and bass staff with a *p* (piano) marking.

Var: 2. Duett for Bassoon & Trombone  
performed by Mons Baumann & Sig Cioffi.

Third system of musical notation, featuring a treble and bass staff. The music is marked *p* (piano) and *Espress:* (Espressivo). The bass staff includes a *Cres...cen...do.* (Crescendo) marking, a *ral* (rallentando) marking, and a *D.C.* (Da Capo) instruction at the end. Pedal markings (*Ped.*) are present in the bass staff.

Fourth system of musical notation, featuring a treble and bass staff. The music is marked *p* (piano) and *Tempo*. The bass staff includes a *D.C.* (Da Capo) instruction at the end. Pedal markings (*Ped.*) are present in the bass staff.

Var: 3. performed on the Trombone by Sig: Cioffi.

Fifth system of musical notation, featuring a treble and bass staff. The music is marked *p* (piano) and *ten:* (tenu). The bass staff includes a *p* (piano) marking.

Sixth system of musical notation, featuring a treble and bass staff. The music is marked *p* (piano) and *ten:* (tenu). The bass staff includes a *Cres...cen...do.* (Crescendo) marking and a *D.C.* (Da Capo) instruction at the end. Pedal markings (*Ped.*) are present in the bass staff.



God save the Queen. in the Camp.

Night approaches.

Introduction.

*Andante.*

Musical score for the introduction of "The British Army Quadrille". It features a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked *Andante*. The music begins with a series of chords in the right hand and a single note in the left hand. The left hand then plays a series of eighth notes, with a *Ped.* (pedal) marking. The right hand plays a series of chords, with a *pp* (pianissimo) marking. The tempo then changes to *Allegro*, and the music becomes more rhythmic.

Musical score for the introduction of "The British Army Quadrille". It features a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked *Andante*. The music begins with a series of chords in the right hand and a single note in the left hand. The left hand then plays a series of eighth notes, with a *Ped.* (pedal) marking. The right hand plays a series of chords, with a *pp* (pianissimo) marking. The tempo then changes to *Allegro*, and the music becomes more rhythmic.

*Allegro.* Troops of the Enemy advancing in the distance.

Musical score for "Troops of the Enemy advancing in the distance". It features a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked *Allegro*. The music begins with a series of chords in the right hand and a single note in the left hand. The left hand then plays a series of eighth notes, with a *pp* (pianissimo) marking. The right hand plays a series of chords, with a *pp* marking. The tempo then changes to *Allegro*, and the music becomes more rhythmic.

Musical score for "Troops of the Enemy advancing in the distance". It features a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked *Allegro*. The music begins with a series of chords in the right hand and a single note in the left hand. The left hand then plays a series of eighth notes, with a *pp* (pianissimo) marking. The right hand plays a series of chords, with a *pp* marking. The tempo then changes to *Allegro*, and the music becomes more rhythmic.

Horses Galloping.

Trumpet Calls.

Musical score for "Horses Galloping" and "Trumpet Calls". It features a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked *Allegro*. The music begins with a series of chords in the right hand and a single note in the left hand. The left hand then plays a series of eighth notes, with a *pp* (pianissimo) marking. The right hand plays a series of chords, with a *pp* marking. The tempo then changes to *Allegro*, and the music becomes more rhythmic.

Musical score for "Horses Galloping" and "Trumpet Calls". It features a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked *Allegro*. The music begins with a series of chords in the right hand and a single note in the left hand. The left hand then plays a series of eighth notes, with a *pp* (pianissimo) marking. The right hand plays a series of chords, with a *pp* marking. The tempo then changes to *Allegro*, and the music becomes more rhythmic.

Orchestra.

Musical score for the Orchestra section. It features a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked *Allegro*. The music begins with a series of chords in the right hand and a single note in the left hand. The left hand then plays a series of eighth notes, with a *pp* (pianissimo) marking. The right hand plays a series of chords, with a *pp* marking. The tempo then changes to *Allegro*, and the music becomes more rhythmic.

Musical score for the Orchestra section. It features a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked *Allegro*. The music begins with a series of chords in the right hand and a single note in the left hand. The left hand then plays a series of eighth notes, with a *pp* (pianissimo) marking. The right hand plays a series of chords, with a *pp* marking. The tempo then changes to *Allegro*, and the music becomes more rhythmic.

The Challenge.

The Answer.

Passing the word from post to post.

Cornet.

Musical score for "The Challenge", "The Answer", and "Passing the word from post to post". It features a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked *Allegro*. The music begins with a series of chords in the right hand and a single note in the left hand. The left hand then plays a series of eighth notes, with a *pp* (pianissimo) marking. The right hand plays a series of chords, with a *pp* marking. The tempo then changes to *Allegro*, and the music becomes more rhythmic.

Musical score for "The Challenge", "The Answer", and "Passing the word from post to post". It features a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked *Allegro*. The music begins with a series of chords in the right hand and a single note in the left hand. The left hand then plays a series of eighth notes, with a *pp* (pianissimo) marking. The right hand plays a series of chords, with a *pp* marking. The tempo then changes to *Allegro*, and the music becomes more rhythmic.



Ophicleide. Orchestra. Cornet.

*f* *ff* *f*

Orders. The Alarm. \* Answer.

*f* *sf* *ad lib.* Bugles. *f* *f*

The whole Camp in motion. *Agitato.*

*pp* *Cres*

Ped.

*een* *do.*

Trumpets sound to Arms.

*fff* *sf*

*accelerando.*

*sf* *f* *f* *f*



§ Marching on the enemy.

Nº 5.

The musical score is written for piano and consists of several systems of music. The first system is marked 'p' (piano) and features a melody in the right hand and a bass line in the left hand. The second system is marked 'f' (forte) and includes a 'Ped.' (pedal) instruction. The third system is marked '1st time.' and includes 'FINE.' and 'f' (forte) markings. The fourth system is marked '2nd time.' and includes 'f' (forte) and 'sf' (sforzando) markings. The fifth system is marked 'p' (piano) and includes 'Dolce' (softly) and 'Ped.' (pedal) markings. The sixth system is marked 'p' (piano) and includes 'Cres' (crescendo) and 'D.C.' (Da Capo) markings. The seventh system is marked '3rd time.' and includes 'p' (piano) and 'hr' (half rest) markings. The eighth system is marked 'p' (piano) and includes 'Music of the Indian troops.' and 'hr' (half rest) markings.

§

*p*

*f* Ped.

1st time.

FINE. *f* *sf*

*f* *sf*

2nd time.

*p* Dolce

Ped. \* Ped. \* Ped. \* Ped.

*p*

Cres D.C.

\* Ped. \* Ped. \*

3rd time.

*p* Music of the Indian troops.

*hr* *hr*



15

*mf* *hr* *mf* *D.C.*

4<sup>th</sup> time & FINALE.

*8va* *hr* *p* *loco* *hr*

*8va* *hr* *p* *loco* *hr* *D.C.*

FINALE. MARCH. "See the Conquering Hero comes." The Victory gained.

*ff* *1st Trumpets.* *2d* *p*

*Cres* *ff*

*3* *8va* *loco* *ff* *Ped.* *accelerando.*



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|          |          |  |   |   |
|----------|----------|--|---|---|
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